

Roll Number

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B.Sc. (Hons with Research)/ B.Sc. (Hons) Semester I (2024)
Paper Code: BCR AEC 101
Paper Title: ENGLISH-I

Time: 1.5 hours

Maximum Marks: 30

Write the Roll No. at the top immediately on receipt of this Question Paper. Attempt all Questions. All parts of the question must be attempted in continuation. Start answering each question on new page.

SECTION A

Question 01. Answer all questions.

Fill in the blanks with the correct option.

[1x 8 = 8 marks]

- A. The key components of the communication process include the sender, _____, message, channel, receiver, _____, encoding and feedback. (encoding/transmitting).
- B. Nonverbal communication includes gestures, facial expressions, body language, and other forms of communication that do not rely on _____. (words/ meanings).
- C. Communication _____ refers to anything that interferes with the successful transmission and reception of a message. (language/noise)
- D. The study of how individuals use time to communicate is called _____. (kinesics/chronemics).

Mention True/False against each sentence.

- E. In the communication process, noise always refers to loud sounds in the environment.
- F. Feedback in communication is typically unimportant and can be disregarded.
- G. Nonverbal communication includes only gestures and facial expressions, excluding body language.
- H. A teacher always indulges in appreciative listening in a classroom.

SECTION B

Question 2. Answer ANY THREE of the following questions.

[3x4=12 marks]

- A. What is the purpose of "nonverbal communication" in English communication theory?
- B. Explain the process of communication specifying each step.
- C. Compare and explain with examples the 3 techniques of reading— scanning, skimming and intensive reading.
- E. Explain the difference between a monologue and dialogue?

SECTION C

[2x5=10 marks]

Question 3. Answer ANY TWO of the following questions in detail.

A. Why do cultural barriers occur in communication? What can we do to avoid such cultural barriers? Explain with examples.

B. What is the significance of feedback in the process of communication? How do you, as a student, give feedback in a classroom? — include verbal and non-verbal examples.

C. Using examples, explain the concept of paralanguage and the different dimensions it is based on in non-verbal communication.

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